

"Should he Upbraids,"

Sung by

MISS M. TREE.

In Shakespeare's Play of the

TWO GENTLEMEN OF VERONA,

as by

Miss Stephens

at

The Concerts, Festivals &c.

Composed by

HENRY R. BISHOP.

Est. Str. Hall.

Price 2s-

Composer & Director of the Music to the Theatre Royal Covent Garden.

L O N D O N.

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HB



SHOULD HE UPERAID.

H. R. Bishop.

MODERATO
ma
BRILLANTE

Flauto

ff

p Flauto

br

cres

mf

JULIA.

Should he up_braid I'll

f

cres

ff

pp Stacc:

own that he pre_vail, And sing as sweetly as the Nightin_gale

Two Gentlemen of Verona.

Say that he frown, I'll say his looks I view As morning roses newly

tip'd with dew As morning ro - - - ses tip'd with dew.

Say that ... he frown I'll

say his looks I view As morning ro - - - ses tip'd with dew. . . .

Two Gentlemen of Verona.

As . . . ro - - - ses tip'd with dew . . . tip'd with dew As

morn - - - ing roses tip'd with dew.

Say he be mute I'll answer with a

smile, And dance and play, And wrinkled care beguile And dance and play

Two Gentlemen of Verona

dance and play and wrin - - - - - kled care be - guile

Should he up - braid I'll

own that he pre - vail And sing as sweetly as the Nightingale

Say that he frown I'll say his looks I view As morning roses newly

Two Gentlemen of Verona

tip'd with dew. Say he be mute, I'll answer with a smile, And dance_ and

play and dance and play dance and play dance and play And

wrinkled care be_guile And care _ beguile I'll dance _ play _ _ dance _ _

play _ _ dance and play and wrinkled care beguile I'll dance _ _ _ and

cres mf p pp f mf cres f pp

Two Gentlemen of Verona

play I'll dance and play dance and play dance and

play and wrinkled care beguile and care beguile I'll dance - -

play dance play dance and play and wrinkled care be -

--guile.

mf *pp* *f* *f* *pp*

cres *f*

ff *rf* *rf* *rf*

Two Gentlemen of Verona

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